10/23/2020 3:25 PM

ENGLISH DEPARTMENT SCHEDULE 2020-2021

NAME	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4	½ BLOCK/ J BLOCK	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8	A BLOCK	B BLOCK
Butte		CC120: The Nature of Comedy **FLEX**		FM100: Introduction to Film Studies **F2F**	EN280: Peter Pan in Lit. and Film **HYBRID**	EN499	CC120: Nature as Narrative	EN250: Introduction to Literary Theory **HYBRID**	FM200: Hitchcock **F2F**		
Evitt		CC120: Monsters and the Apocalypse **FLEX**	EN311/CO300: Canterbury Tales **FULLY REMOTE**	EN499		EN399: Junior Seminar: Marie de France **FULLY REMOTE**	EN225: Introduction to Shakespeare **FLEX**	EN310/CO300: Race and Gender in Medieval Romance **FULLY REMOTE**			
Goldberg	CC100: Wilderness Literature **F2F**	EN391/EV361: Early American Literature **FLEX**		EN221: Introduction to Poetry **FLEX**		S A B B A T I C A L					
Hayward	Chair's Block	EN283: Beginning Fiction Writing (1 block) **FLEX**	EN499			EN283: Beginning Fiction Writing (1 block) **FLEX**	EN481: Senior Fiction Seminar **FLEX**	EN485: Senior Fiction Projects **FLEX**	Radio Journalism **HYBRID**		
Hughes	CC100: Literature, Food and Culture in the Ancient Mediterranean **FLEX**		CO131/FM205: Greek Myth and World Cinema (w/Sarchett) **FULLY REMOTE**					CO300/EN380: Greek Island Pastoral: Shakespeare to *Mamma Mia!* (on Naxos) **F2F (IN GREECE)**	CO121/EN 280: Literature, Place, and the World: Greek Characters **FLEX**		
Islam	EN480: Senior Seminar: Afterlives of Slavery **FULLY REMOTE**	Rubenstein Block	EN250: Introduction to Literary Theory **FULLY REMOTE**				EN380/CO300: Caribbean Voices **FULLY REMOTE**	EN499	EN280/CO200: Introduction to Post-Colonial Literature **FULLY REMOTE**		
Lo		CC120 **FLEX**		EN280: Intro to Literature by Asian-American Writers **FLEX**		EN380: Displacement in Asian-American Literature **FLEX**			EN380: American Life Writing **FLEX**		
Love	EN221: Introduction to Poetry **FULLY REMOTE**	EN399: Junior Seminar: Shakespeare **FLEX**	EN499	EN225: Introduction to Shakespeare **FULLY REMOTE**		EN221: Introduction to Poetry **FLEX**		Assoc. Chair's Block			
Marshall		EN499	EN282: Beginning Poetry Writing **FULLY REMOTE**	EN280: Literature in the Age of Hip-Hop **FULLY REMOTE**		MacLean Block	EN481: Senior Poetry Seminar **FULLY REMOTE**	EN485: Senior Poetry Projects **FULLY REMOTE**			
Pulley	EN283: Beginning Fiction Writing **FULLY REMOTE**			EN499	EN298: Representing Identities in Contemporary Fiction **FULLY REMOTE**		EN481: Senior Fiction Seminar **FLEX**	EN485: Senior Fiction Projects **FLEX**	Rubenstein Block		
Richman	MacLean Block	EN499	EN221: Introduction to Poetry **FULLY REMOTE**	EN350: 18th C. Satire **FULLY REMOTE**	EN280: Disability in Lit. and Film **FULLY REMOTE**	EN370/FR316: Frankenstein/Hunchback of Notre Dame **FULLY REMOTE**			EN381: Jane Austen **F2F**		
Sarchett			CO131 Greek Myth and World Cinema (w/Hughes) **FULLY REMOTE**		CO390/EN306: Problems in Lit. Theory: Post-critique and the Return to Literary Form **FULLY REMOTE**	FM200/TH100: Hollywood Musical (w/Lindblade) **FULLY REMOTE**	EN499	CO300/EN380: Greek Island Pastoral: Shakespeare to *Mamma Mia!* (on Naxos) **F2F (IN GREECE)**	EN381: Faulkner (1 week in Oxford, MS) **HYBRID**		
VAP Rollins	CC100: Slaves & Robots in Literature and Film **FULLY REMOTE**		EN387: African American Women Writers and Literary Tradition **FULLY REMOTE**	EN308: Adv. Poetry Workshop **FULLY REMOTE**			EN286: Introduction to Creative Writing **FULLY REMOTE**	EN499	EN280: Black Environmental Literature **FULLY REMOTE**		
Visitor/Cross Lists	EN286/TH200: Writing from the Well (Sanchez)	CC120: Beginning Fiction (Kuitenbrouwer) **FULLY REMOTE**	EN309: Adv. Fiction Workshop (Kuitenbrouwer) **FULLY REMOTE**	EN309: Adv. Fiction Workshop (Kuitenbrouwer) **FULLY REMOTE**					CO250/EN250: Intro to Literary Theory (Davis)		
Visitor/Cross Lists		CC120: Intro to Creative Non-Fiction (Chavez) **FULLY REMOTE**	EN286/DA200: Moving Writing/Writing Movement (Hillberry/Womack) **FLEX**	EN280/TH229: Rewriting America: Playwrights & Cultural Identities (Sanchez)					CO300/EN280: David Foster Wallace (Scheiner)		
Visitors/Cross Lists			EN306/RM300: The Fanon Variations (Sawyer)								
Visitors/Cross Lists			EN286/TH217: Writing for Performance (Sanchez)								
Visitors/Cross Lists			EN381/IT320/CO300: Come to Hell: Dante (Minervini)								